

## DRUM, EMILY CHRISTEN – CIRRICULUM VITAE

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### EDUCATION

**Bachelor of Arts – Sociology, Minor of Music**  
The University of Arizona (Tucson, AZ)

August 2017 – July 2021

#### Relevant Coursework

Music Theory I, Electroacoustic Music, Choir (8 semesters), Survey of American Music, Music Business 109 & 110, Marching Band, Wind Ensemble

### RELEVANT MUSICAL EXPERIENCE

**University of Arizona Symphonic Choir**  
Alto Section Leader - 3 years

2018-2021

- Taught fellow members their part, both in person and virtually
- Led alto section in rehearsals

**Amplified (College A Cappella Group)**

Music Director - 3 years

2017-2021

- Planned and directed musical rehearsals, both in person and virtually
- Arranged for the group of 16-18 singers
- Managed performances and recording projects
- Coached individual members on their musicality
- Led group to place at ICCA quarterfinals & semifinals
  - Received special award “Outstanding Arrangement” in four different competitions

**Tucson Masterworks Chorale**

Paid Singer and Social Media Manager

2022-Present

- Participates in rehearsing and performing a concert of diverse choral repertoire
- Learns music beforehand and runs sectionals
- Posts relevant concert on Instagram and Facebook twice a week

**The King’s Carolers**

Paid Singer

2021-Present

- Performs in a quartet at holiday caroling gigs

**Catalina United Methodist Church**

Paid Singer

2021-Present

- Participates in rehearsing and performing hymns for weekly church services

**The Helios Ensemble**

Paid Singer and TikTok manager

2021-Present

- Participates in rehearsing and performing a concert of diverse choral repertoire
- Creates relevant content for TikTok

**Diocese of Tucson**

Paid Singer

2018-Present

- Participates in rehearsing and performing hymns for weekly church services

**Red Letter Daze (Treble, Semi-Professional A Cappella Group)**

Member, Treasurer

2021-Present

- Helps create musical content for a group with over 200k TikTok followers
- Arranges mini TikTok arrangements, records and films mini-arrangements weekly, helps manage social media posts

- Manages bank account, manages and plans fundraising campaigns including Patreon, birthday grams and merch

**Maryanne Muglia Smith, arranger’s assistant** **2021-Present**

- Helps create demos/learning tracks of Maryanne’s professional vocal arrangements, weekly

**Musical Production and Music Theory/Arranging coach** **2021-Present**

- Provides one-on one coaching with musicians, helping them learn how to record, produce, arrange, and improve their music theory understanding

**Pride of Arizona Marching Band** **2017**

Member

- Learned a new instrument – mellophone
- Rehearsed and performed weekly
- Practiced teamwork and cooperation with section and 250-member band

**Tucson High Marching Band** **2013-2017**

Member, Section Leader, and Drum Major

- Performed flute and piccolo with the ensemble
- Lead other members to achieve greater musical excellence
- Directed rehearsals and helped maintain instruments

**VOCAL ENSEMBLE RECORDING, EDITING, AND MIXING**

**Noteriety EP Producer** **2022**

- Tracked, edited, and mixed 4 a cappella tracks for an EP

**Devil Clefs EP Producer** **2022**

- Edited and mixed 4 a cappella tracks for an EP

**Amplified Album Producer** **2021**

- Planned, tracked, coordinated, edited an 8-track a cappella album, arranging and mixing several tracks

**Red Letter Daze EP Mixing** **2021**

- Mixed 6 a cappella tracks for release

**Enharmonics EP Editing/Mixing** **2021**

- Edited and mixed 4 a cappella tracks for release

University of Arizona Choral Department

**Virtual Choir Manager/Producer** **April 2020-May 2021**

- Produced, edited, and mixed virtual choir projects ranging from 20 singers to 100+
- Produced high quality demos and part learning tracks for an array of advanced choral music, to be for learning and recording by up to 7 choral ensembles remotely
- Instructs and trains ensembles on how to record remotely
- Coordinates with other singers and instrumentalists on recording their virtual performances

Amplified

**Music Director and Recording Manager** **August 2018 – August 2021**

- Created high quality demos and part learning tracks for all arrangements
- Led the group to record and release two EPs, a single, an album on all music platforms

- Tracked individual singers and coached them through each recording session
- Edited the recorded vocals and vocal percussion, thoroughly cleaning pitch, rhythm and vibrato
- Managed all recording projects, coordinating with ensemble members and any hired mixing engineers

ARRANGEMENTS/COMPOSITIONS

\*Awarded 'Outstanding Arrangement' in a Varsity Vocals Competition

\*\*For choral ensemble

***Shall I Compare Thee?\*\*\* - Text by William Shakespeare*** 2022  
Choral composition for mixed ensemble – SATB with divisi

***A Prayer In Spring\*\* - Text by Robert Frost*** 2021  
Choral composition for mixed ensemble – SATB with divisi

***Helas!\*\* - Text by Oscar Wilde*** 2021  
Choral composition for mixed ensemble – SSATB

***Will the Circle Be Unbroken\*\**** 2020  
Choral arrangement for treble ensemble - SSAA + Solo

***Runaway - Aurora*** 2022

A cappella arrangement for treble ensemble – SSA + Solo

***Wildest Dreams – Taylor Swift\*\**** 2022

A cappella arrangement for treble ensemble – SSAA + Solo

***Fighter – Christina Aguilera*** 2022

A cappella arrangement for mixed ensemble – SSAATBB + Solo + Vocal Percussion

***Stupid Deep – Jon Bellion*** 2022

A cappella arrangement for mixed ensemble – SMATBB + Solo + Vocal Percussion

***Good Life – Sammy Rae*** 2022

A cappella arrangement for treble ensemble – SSAA + Solo + Vocal Percussion

***Bird Set Free – Sia*** 2021

A cappella arrangement for mixed ensemble – SSAATBB + Solo + Vocal Percussion

***Far Away – Yebba ft. A\$AP Rocky*** 2021

A cappella arrangement for mixed ensemble – SSAATBB + Solo + Vocal Percussion

***All Eyes On Me – Bo Burnham*** 2021

A cappella arrangement for mixed ensemble – SSAATBB + Solo + Vocal Percussion

***So Good // It's Gonna Be Me – joan // NSYNC*** 2021

A cappella arrangement for mixed ensemble – SMATBB + Solo + Vocal Percussion

***Porcelain – Marianas Trench*** 2021

A cappella arrangement for bass ensemble – TTBB + Solo + Vocal Percussion (optional)

***Moment – Emily Drum*** 2021

Fixed Media composition – video, electroacoustic music

***In-Between – Lyrics and song by Amplified*** 2021

A cappella arrangement for mixed ensemble – SMATBB + Solo + Vocal Percussion

<b><i>No Fear // Someone That You Love – Jarreau Vandal*</i></b>	2021
A cappella arrangement for mixed ensemble – SSAATTBB + Trio + Vocal Percussion	
<b><i>Rain – Ben Platt*</i></b>	2021
A cappella arrangement for mixed ensemble – SSAATTBB + Solo + Vocal Percussion	
<b><i>Saturn – Sleeping At Last*</i></b>	2020
A cappella arrangement for mixed ensemble – SSAATTBB + Solo and Vocal Percussion	
<b><i>A Different Kind of Human – Aurora</i></b>	2020
A cappella arrangement for mixed ensemble – SSAATTBB + Solo and Vocal Percussion	
<b><i>White – Odd Future ft. Frank Ocean*</i></b>	2019
A cappella arrangement for mixed ensemble – SSAATTBB + Solo and Vocal Percussion	
<b><i>The Seed – Aurora*</i></b>	2019
A cappella arrangement for mixed ensemble – SSAATTBB + Solo and Vocal Percussion	
<b><i>Bellyache – Billie Eilish*</i></b>	2019
A cappella arrangement for mixed ensemble – SSAATTBB + Solo and Vocal Percussion	
<b><i>Audio – Sia, Labrinth, Diplo</i></b>	2019
A cappella arrangement for mixed ensemble – SSAATTBB + Solo and Vocal Percussion	
<b><i>Pain Goes Away – Refs</i></b>	2019
A cappella arrangement for mixed ensemble – SSAATTBB + Solo and Vocal Percussion	
STUDIO RELEASES (ON ALL STREAMING PLATFORMS)	
<b><i>Recovery (EP) – Noteriety (a cappella)</i></b>	2022
Arranged, tracked, edited, and mixed	
<b><i>Always Forever (EP) – Devil Clefs (a cappella)</i></b>	2022
Edited and mixed	
<b><i>Empty Rooms – Emily Drum</i></b>	2022
Written, performed, and recorded	
<b><i>Reckless Heart – Emily Drum</i></b>	2022
Written, performed, and produced	
<b><i>Disappear – Emily Drum</i></b>	2021
Written, performed, arranged, and produced	
<b><i>In Between (song) – Amplified (a cappella)</i></b>	2021
Co-written, arranged, performed, tracked, edited, and mixed	
<b><i>In Between (album) – Amplified (a cappella)</i></b>	2021
Performed, tracked, edited	
<b><i>Velvet, Fire, and Grace (EP) – Red Letter Daze (a cappella)</i></b>	2021
Mixed	
<b><i>Exhale (EP) – Enharmonics (a cappella)</i></b>	2021
Edited and mixed	
<b><i>No Fear // Someone That You Love – Jarreau Vandal (a cappella)</i></b>	2021
Co-arranged, tracked and edited vocals of Emily Drum and Jordan Murillo	

<b>Bad Guy (single) – Marc Sokolson, Jarod Glou, Emily Drum (a cappella)</b> Performed/tracked	2021
<b>No Sé (single) – Blue Honey ft. Emily Drum</b> Performed/tracked	2021
<b>Tapestry - Avo ft. Emily Drum and Rilloblack (a cappella)</b> Tracked and edited vocals of Emily Drum and Jordan Murillo	2020

## AWARDS AND ACCOLADES

**Contemporary A Cappella Recording Award - Wins (2022)**

- **Best Original Song by a Scholastic Group**
  - Emily Drum and Quinn Rainer: "In Between" from In Between, Amplified
  - Tracked, edited & mixed by: Emily Drum

**Contemporary A Cappella Recording Award - Nominations (2022)**

- **Best Non-Scholastic Debut Album or EP**
  - Velvet / Fire / Grace, Red Letter Daze
  - Mixed by: Emily Drum
- **Best Original Song by a Scholastic Group**
  - Emily Drum and Quinn Rainer: "In Between" from In Between, Amplified
  - Tracked, edited & mixed by: Emily Drum
- **Best Non-Scholastic Arrangement**
  - Emily Drum, Jordan Murillo, Avery Roberts: "No Fear // Someone That You Love", ADJ
- **Best Semi-Professional / Post-Collegiate Album or EP**
  - Velvet / Fire / Grace, Red Letter Daze
  - Mixed by: Emily Drum
- **Best Semi-Professional / Post-Collegiate Song**
  - "Color Song" from Velvet / Fire / Grace, Red Letter Daze
  - Mixed by: Emily Drum
- **Best Collaborative / Studio Project Song**
  - "No Fear // Someone That You Love", ADJ
  - Arranged by Emily Drum, Jordan Murillo, Avery Roberts
- **Best Mixed Voices Collegiate Album**
  - In Between, Amplified (University of Arizona)
  - Tracked by: Emily Drum
  - Edited by: Emily Drum
  - Mixed by: Emily Drum, Ed Boyer, Marc Sokolson
- **Best Mixed Voices Collegiate Arrangement**
  - Emily Drum: "In Between" from In Between, Amplified (University of Arizona)
  - Tracked, edited & mixed by: Emily Drum
- **Best Mixed Voices Collegiate Song**
  - "I'm Coming Round" from In Between, Amplified (University of Arizona)
  - Tracked and edited by: Emily Drum

**International Competition of Collegiate A Cappella Awards**

- **'Outstanding Arrangement' for the entire set (Amplified)**
  - Southwest Quarterfinal, February 2020
- **'Outstanding Arrangement' for "Rain" (Amplified)**
  - Southwest Virtual Quarterfinal, February 2021
- **'Outstanding Arrangement' for "Rain" (Amplified)**
  - West Virtual Semifinal, March 2021
- **'Outstanding Arrangement' for "No Fear // Someone That You Love" (ADJ)**
  - The Open, West Virtual Semifinal, March 2021

**A Cappella Video Awards Wins (2021)**

- **Best Collaborative Video**

- “Tapestry” by Avo, Emily Drum and Jordan Murillo
- Emily’s and Jordan’s vocals tracked and edited by: Emily Drum

**SOCIAL MEDIA**

***TikTok - @emilydrum8***

- 16k followers, more than 1 million amassed views

***Instagram - @musicofdrums***

**PROFESSIONAL REFERENCES**

**Dr. Ben Hansen** - Artistic Director, The Helios Ensemble; Director of Music, Catalina United Methodist Church  
202-262-3634 | [benhansen00@hotmail.com](mailto:benhansen00@hotmail.com)

**Dr. Elizabeth Schauer** – Director of Choral Activities at the University of Arizona  
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**Carlos Zapíen** – Musical Director of the Diocese of Tucson  
520-427-4514 | [carlos@carlos-zapien.com](mailto:carlos@carlos-zapien.com)

**Maryanne Muglia Smith** – Member, Red Letter Daze  
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